

# ST. PATRICK'S DAY.

CITY HALL,  
WEDNESDAY EVENING,

MARCH 17th, 1898.

## PROGRAMME

### PART I.

1. QUARTETTE—"Bright Sword of Liberty," ..... Weber.  
"The Two Roses," ..... Werner.  
Dr. Sippl, Messrs. Marshall, Barnwell and Furness.
2. SONG—"Shamus O'Brien," ..... Hays.  
Mr. Traher.
3. SONG—"Ever Near," ..... Glover.  
Miss Joel.
4. SONG—"The Lonely Harp," ..... Cowell.  
Miss Morgan.
5. SONG—"The Last Glimpse of Erin," ..... Moore.  
Mr. Marshall.
6. SONG—"You will soon Forget Kathleen," .....  
Miss Benton.
7. SONG—"Five o'clock in the Morning," ..... Claribel.  
Miss Dorothy.
8. DUET—"Go where Glory waits Thee," ..... Moore.  
Dr. Sippl and Mr. Barnwell.
9. COMIC SONG—"The Bell goes a Ringing," .....  
Mr. J. E. Darby.

### PART II.

1. QUARTETTE—"Evening," ..... L. de Coll.  
"Lutgow's Wild Chase," ..... Weber.  
Dr. Sippl, Messrs. Marshall, Barnwell and Furness.
2. SONG—"Kathleen Aroon," ..... Abt.  
Miss Morgan.
3. SONG .....  
Dr. Sippl.
4. SONG—"Janet's Choice," ..... Claribel.  
Miss Dorothy.
5. SONG—"No, not More Welcome," ..... Moore.  
Mr. Barnwell.
6. SONG—"The Rose of Tralee," .....  
Mr. Furness.
7. SONG—"Come Back to Erin," ..... Claribel.  
Miss Joel.
8. SONG—"The Meeting of the Waters," ..... Moore.  
Miss Benton.
9. SERIO-COMIC SONG—"Jemima Brown," ..... Clifton.  
Mr. Traher.
10. COMIC SONG—"Tommy Dodd," .....  
Mr. J. E. Darby.

GOD SAVE THE QUEEN.

PROF. ST. JOHN HYTTENRAUCH, CONDUCTOR.

DOORS OPEN AT 7. CONCERT TO COMMENCE AT 8.

!Tickets, 25c. Reserved Seats, 50c.

The Piano to be used on the occasion is from the celebrated manufactory of CHICKERING, Boston, kindly lent by Messrs. A. & S. Nordheimer, Toronto. J. Hemphill, Agent for London.

ADVERTISER